

**Yesim Ozsoy Galata Perform Tiyatrosu
(Turkey)
House of Hundred
by Yesim Ozsoy**



An intimate story blending multimedia and shadow puppetry with traditional Turkish storytelling, this exemplar in non-naturalism is bound to resonate

This award winning show seamlessly weaves together the myriad of stories housed within a decrepit mansion in Istanbul. A Persian rug, an old vase, an amulet holding an ancient secret, a fierce dragon and more are given a voice in this rich tapestry of legend, mythology and history.

Distinct Ottoman flavours are lent to **House of Hundred** by an accompanying Turkish music mix and an injection of historic narrative techniques. The play borrows from the Turkish convention of meddah. **Meddah** is the name given to a traditional Turkish storyteller who would typically spin tales from the perspective of a variety of characters in smoky cafes all around the Ottoman Empire dating back to the 16th century. This tradition is creatively evoked and reinterpreted by **Yesim Ozsoy** as she expresses the semi-autobiographical story of the demolition of a crumbling estate, through the eyes of things, animals, people and concepts.

GalataPerform, an Istanbul based theatre company working internationally, co-produced **House of Hundred** as part of a multinational co-production titled *Haunted Houses*. Attacking the concept of nation and developed for the War or Peace Festival at Maxim Gorki Theatre in Berlin, the show was supported by the German Ministry of Foreign Affairs.

House of Hundred is co-written, directed and performed by Yesim Ozsoy, whose numerous and unique plays have earned her awards and national and international appearances. Her shows have been translated to French, Italian, Russian, Catalan, English and German. She's also the initiator of the most important playwriting project of Turkey; New Text New Theatre. Their ethos is to support, educate and promote new writers in Turkey.

'With this play Yesim Ozsoy is executing a silent revolution' *Art-his.com*

Notes to the editor

Composer, musician and producer Kivanç Sarıkuş accompanies the stories with his music. Documentary film and videos of the play is designed by movie director and photographer Melisa Önel.

www.galataperform.com

Listings Information

Venue	C aquila, Roman Eagle Lodge, 2 Johnston Terrace, venue 21
Dates	1-17 Aug
Time	20:20 (1hr00)
Ticket prices	£10.50-£12.50 / concessions £8.50-£10.50 / under 18s £6.50-£8.50
C venues box office	0131 581 5555 / www.CtheFestival.com/2019/house-of-hundred
Fringe box office	0131 226 0000 / www.edfringe.com

For further information, images and interview availability please contact Yesim Ozsoy at Yesim Ozsoy Galata Perform Tiyatrosu on +905358803339 / yesimozsoy28@gmail.com or the C venues press office on 0131 581 5550 / press@cvenues.com

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